Bronson Howard's Old-Time Play Gets a

American.

Warm Greeting by a Large Audience at the

SUCCESSFULLY REVIVED

TWO WOMEN'S LOVE AND ONE MAN'S PERIL. "THE BANKER'S DAUGHTER"



in the case. I was about to send the man away when it occurred to me that it might be a message from the courses and that, from a love of mystry, she had chosen this exceedingly amonguous in chold of communication. I took the little which the man held out, therefore and read a message written in a woman's handwriting:

"Follow the bearer, and the special was also as a summer of the things over and it was desposed to smile, but checked upon me.

In the Name of a Woman."

I was all special to smile, but checked upon me.

I was all over, and I gave myself up for the word at my feet stumbled, and, unable to save my feet, stum

had spoken turned round.
"Hullo! Who the devil's this?" he
exclaimed. "What do you want, sir?"
and I saw his hand go to its sword hit.
His- companions turned quickly on
hearing him, and stared at me with

"Hullot. What do you want, stirred a most contains and crues the could be separated."

It is companions turned quickly on hearing him, and started at me will be started another substitute of the could be started another substitute of the could be substituted another substitute of the substitute of the could be substituted another substitute of the substitute o

in chanced to notice the somewhat the speaker might be free to return to Moscow. I spoke very that they left the place in they entered a large house, near by while I stood idly watching the mansion a man came out, and, walking speaking with the manner of a confidential speaking with the manner of a confidential servant.

"I am to give you this, sir," he said, speaking with the manner of a confidential servant.

"To me? I think not. What name?" I seeket.

"I had no name given to me, but I was to say it was 'in the Name of a Woman?" I repeated. It could not be for me. I knew no when hass-word, and I connected it restantially with what I had seen at the collective like in his turn.

A very pretry fight followed, but infinitely perious to me. Even if I were the local man away when it occurred to me that it might be went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had went to work with a will and soon had the left the local contents.

I was about to send the man away when it occurred to me that it might be the course of the place in the place of my to one welcomed gazing at her in adminute in order that the speaker might be free to poke very the count of Moscow. I spoke very the count of Moscow. I spoke very the count of Moscow. I spoke very the count of the count of the return to do some was to wampire. If this was the Countass Bokaza's vampire. If this was the Countass Bokaza's twampire, if this was the Countass Bokaza's twampire, if the poke very that the spoke return to do more victims. I ad in linguistic from that does not all unwilling to the return to do more victims. I at all linguistic from that does not all unwilling to the return to do more victim

Some time during April, at one of the largest theatres on Broadway, the young women of the theatrical profession will join in glying a big testimonial oldest women of the stage.

The show at Proctor's Twenty-third
Street Theatre last night was enjoyable.

thristina.

This bitter description rushed to my thoughts as I gazed at the Princess Christina. Surely never had treachery, cruelty and ambitton a fairer guise than hers, if treacherous and cruei she could be.

But the thought started another.

in One Hundred and Twen-treet, opened last night to an-

new it could not have had closer at-

tention. It is a wholesome, clever proluction, and the company presenting it is, on the whole, quite capable. Phosi-

Fourteeath Street Theatre. The seventy-fifth performance of

Garrett O'Magh" at the Four centh

by the distribution of platinum-negle-portraits of Chauncey Olcott, with his autograph attached. There was an over-flowing audience, much vigorous ar-plants and many encores. This is the last week of "Garrett O'Magh."

Murray Hill.

Proctor's Twenty-third Street.

erick Bond and his company in "Her Last Rehearsal." Lydia Yeamans Titus

Last Renearsal. Lydia Teamans Titus presented her specialty and made her ugual bit. The other artists were Wil-lis P. Sweatnam, the minstrel: Ward & Curran, Soto Sunctaro, Japanese won-der worker, and others.

"Madame Butterfly" entered on its

A great, big show opened at the New stamps

fourth week at Proctor's Fifth Avenue | Theatre last night. The novelties were

Proctor's Fifth Avenue.

"The American Citizen" was written for Nat Goodwin and he liked it. It was

wight in "The Voice of Nature," a play written especially for Mr. Shea. He will appear in "Dr. Jekyll and Mr. Hyde" have been ignored. SYLVESTER RAWLING.

Reszke in the Principal Parts.

Mobel Strickland

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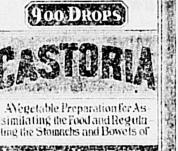
AN AMERICAN CITIZEN

AN AMERICAN CITIZEN

AND AMERICAN CITIZEN and you must keet EMPIRE THEATRE B way a tolk rubbing it in until it : MATINES MESS DEFENCE. AND AND A STATE WELL & Sat. 2 MATINES WELL & Sat. 2 MATINES WELL & Sat. 2 pores. Mothers ought KNICKERBOCKER, RWAY & STH & to remember that "a wathles To Have & To Hold

stitch in time saves nine," and keep GARRICK THEATRE, 33th St., avar Broadway ORPHEUM LADIES MATINERS Nine, "and keep GARRICK THEATRE, 33th St., avar Broadway and Garriday Martha Dorlon Lowe, bottle of it on the UNDER TWO FLAGS IN HEAVER HAT Shelf is a necessity shelf is a necessity in every home. Charles CHITERION THEATRE Branches of China See Translation It is a protection JULIA MARLOWE White Salieday at 1 and safeguard, MADISON see FIRA Pich st. sear if was an description, March 55. Souvenies

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